The Sikkim University follows the credit system for its Master’s Degree Program. MA programme consists of total 64 credits during the span of four semesters of which 4 credits are allocated for dissertations and viva voce. However, the students will not be allowed to earn more than 16 credits in a semester. Student has to attend minimum 75 % classes in each and every course. The Master’s Program in Buddhism and Tibetan studies has the following major components: Compulsory courses, Elective courses and one Dissertation.

**Scheme of Study:**

In order to enable the student to complete Master’s Program within the minimum period of two years (or four semesters), a student is allowed to take 64 credits worth of courses (or 16 credits each semester). There are compulsory courses in the first and second semesters. In third semester, student has to opt two core courses (of which one is research methodology) and choose any 2 elective courses while in semester fourth, students has to opt one core course, choose any two elective courses and submit one dissertation (followed by viva voce) which is also core course.

**Evaluation:**

Each paper is of 100 marks of which 50 marks allocated for middle semester or internal assessment (sessionals, term papers, book reviews, articles review, case studies, class tests, research proposal etc.) conducted by the concerned course teacher and end semester consists of 50 marks.

**Semester-wise Scheme of Study:**

<table>
<thead>
<tr>
<th>Year of Study</th>
<th>Compulsory Courses</th>
<th>Elective Courses</th>
<th>Total Courses</th>
<th>Total Credits</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester – I</td>
<td>4</td>
<td>Nil</td>
<td>4</td>
<td>16</td>
<td>400</td>
</tr>
<tr>
<td>Semester – II</td>
<td>4</td>
<td>Nil</td>
<td>4</td>
<td>16</td>
<td>400</td>
</tr>
<tr>
<td>Semester – III</td>
<td>2</td>
<td>2</td>
<td>4</td>
<td>16</td>
<td>400</td>
</tr>
<tr>
<td>Semester – IV</td>
<td>2</td>
<td>2</td>
<td>4</td>
<td>16</td>
<td>400</td>
</tr>
<tr>
<td>Total (two years)</td>
<td>12</td>
<td>4</td>
<td>16</td>
<td>64</td>
<td>1600</td>
</tr>
</tbody>
</table>

**Structure of Codified and Unitised MA Syllabus of the Department of Buddhist and Tibetan Studies, Namgyal Institute of Tibetology, Gangtok is presented as follows:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Core/Elective</th>
<th>Credits</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>BTS-PG–C101</td>
<td>Madhyamakavatara by Chandrakirti - Part</td>
<td>Core</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Type</td>
<td>Credits</td>
<td>Marks</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------------------------</td>
<td>---------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>BTS-PG–C102</td>
<td>Abhidharmakosa by Vasubandhu - Part 1</td>
<td>Core</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>BTS-PG–C103</td>
<td>Buddhist Pramana</td>
<td>Core</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>BTS-PG–C104</td>
<td>Tibetan Language - Part 1 (Grammar, Orthography and Reading)</td>
<td>Core</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td><strong>M.A. : Semester II (all core papers)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BTS-PG–C201</td>
<td>Madhyamakavatara by Chandrakirti - Part 2</td>
<td>Core</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>BTS-PG–C202</td>
<td>Abhidharmakosa by Vasubandhu - Part 2</td>
<td>Core</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>BTS-PG–C203</td>
<td>Pramanvartika by Dharmakirti</td>
<td>Core</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>BTS-PG–C204</td>
<td>Tibetan Language - Part 2 (Grammar, Orthography and Reading)</td>
<td>Core</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td><strong>M.A. : Semester III (two core and any two elective papers)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BTS-PG–C301</td>
<td>Research Methodology</td>
<td>Core</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>BTS-PG–C302</td>
<td>Bodhicaryavatara and PrannaparamitaHridaya Sutra</td>
<td>Core</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>BTS-PG–E303</td>
<td>Abhidharmakosa by Vasubandhu</td>
<td>Elective</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>BTS-PG–E304</td>
<td>History of Buddhism in Sri Lanka, Myanmar, Thailand, Japan, Korea and China</td>
<td>Elective</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>BTS-PG–E305</td>
<td>A brief Survey of Southeast Asian Arts</td>
<td>Elective</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>BTS-PG–E306</td>
<td>History of Buddhism and Culture of Sikkim</td>
<td>Elective</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>BTS-PG–E307</td>
<td>History of Buddhist Art</td>
<td>Elective</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>BTS-PG–E308</td>
<td>Buddhism and Contemporary Issues - Part 1 (Socially Engaged Buddhism)</td>
<td>Elective</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td><strong>M.A. : Semester IV (two core and any two elective papers)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BTS-PG–D401</td>
<td>Dissertation</td>
<td>Core</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>BTS-PG–C402</td>
<td>Sutrulankara and Uttaratantra</td>
<td>Core</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>BTS-PG–E403</td>
<td>Mulamadhyamikakarika by Nagarjuna</td>
<td>Elective</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>BTS-PG–E404</td>
<td>Abhidharmakosa by Vasubandhu</td>
<td>Elective</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>BTS-PG–E405</td>
<td>History of Buddhism in Tibet</td>
<td>Elective</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>BTS-PG–E406</td>
<td>An introduction to the Central Asian art: wall paintings and stucco images</td>
<td>Elective</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>BTS-PG–E408</td>
<td>History of Buddhism and Culture of Lahul-Spiti, Kinnuar and Arunachal Pradesh</td>
<td>Elective</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>BTS-PG–E409</td>
<td>Life and Time of Shakyamuni Buddha (624-543 BC)</td>
<td>Elective</td>
<td>4</td>
<td>100</td>
</tr>
</tbody>
</table>

BTS denotes Buddhism and Tibetan Studies; C denotes Core or Compulsory, E denotes Elective; D denotes Dissertation.
Detail of Syllabus is presented below:

**BTS-PG-C101 : MADHYAMAKAVATARA BY CHANDRAKIRTI - PART 1**

Unit 1: Generosity  
Unit 2: Morality  
Unit 3: Patience, Perseverance and Meditative Concentration  
Unit 4: Wisdom (Verses 1-22)  
Unit 5: Refuting Production from others, Chapter 6, Stanza 23-44  
Unit 6: Production from others, specifically Cittamatra’s view, Chapter 6, Stanza 45-71

Text Book: Madhyamakavatara by Chandrakirti’s English Translation:  
Suggested Readings:  
Introduction to the Middle Way: Chandrakirti’s Madhyamakavatara with commentary by Dzongsar Jamyang Khyentse Rinpoche, edited by Alex Trisoglio, Khyentse Foundation, 2003

**BTS-PG-C102: ABHIDHARMAKOSA BY VASUBANDHU - PART 1**

Chapter 1 - Abhidharmakosha by Vasubandhu  
Unit 1: 1-6 Verses – Introduction to Abhidharma  
Unit 2: 7-17 Verses – Elements Part – I  
Unit 3: 18-33 Verses – Elements Part – II  
Unit 4: 34-48 Verses – Elements Part – III  
Chapter 2 - Mind and Mental Factors  
Unit 1: Mind and Mental Factors Part – I (Verses 23 - 72)  
Chapter 3 - Dependent Origination  
Unit 3: Dependent Origination (Verses 18 - 44)

Text Book: Abhidharmakosha-bhasya by Vasubandhu’s English Translation:  
Suggested Readings:  
Yasomitra (6th c. CE), sub-commentary on the Abhidharmakoshabhasya, the Sputarth-abhidharmakosa-vyakhya. (Tibetan)
The First Dalai Lama, Gyalwa Gendun Drup’s (1391-1474) commentary titled *Illumination of the Path to Freedom*. (Tibetan)

MikyöDorje, 8th Karmapa’s (1507-1554) commentary on Abhidharmakosa. (Tibetan)

*Chosmngon pa muzodkyi ’grel pa mngonpa’irgyan* (Tibetan)

**BTS-PG–C103: BUDDHIST PRAMANA**

Unit 1: Examination of Object
Unit 2: Examination of Mind, Universals and Particulars
Unit 3: Examination of establishment and exclusion of others
Unit 4: Examination of Language and Content
Unit 5: Examination of Relation
Unit 6: Examination of Contradiction
Unit 7: Probandum: Pointing the Way to Reasoning
Unit 8: False Reasoning
Unit 9: Correct Reasoning


Suggested Reading:
Debate in Tibetan Buddhism by Daniel E. Perdue, Shambala Publications, 1992
Khedrup Je - Ocean of Reasoning (Commentary on 1-93 Verses) Tibetan
Gyaltsab Je - Elucidation of the Path to Liberation (Commentary on 1-93 Verses)
JuMipham Rinpoche's commentary (Commentary on 1-93 Verses) Tibetan
7th Karmapa ChodrakGyatso’s commentary (Commentary on 1-93 Verses) Tibetan

*rigs lam sgo brgya ’byedpai ’phrul gyidemig dang pobzhugs soll* DrepungLoseling Library Society, 1999 (Tibetan)

**BTS-PG–C104: TIBETAN LANGUAGE - PART 1 (GRAMMAR, ORTHOGRAPHY AND READING)**

Unit 1 Grammar

Unit 2 Grammar (Verbal rules)
Unit 3 Orthography

Unit 4 Reading

BTS-PG–C201 : MADHYAMAKAVATARA BY CHANDRAKIRTI - PART 2

Selflessness of Person
Unit 1: Refuting Production from others specifically Chittamatras view, Chapter 6, Stanza 72-119
Unit 2: Refuting Self as distinct from the aggregates: Chapter 6, Stanza 120-149
Unit 3: Positing the self to be merely designated: Chapter 6, Stanza 150-164
Unit 4: Refuting the Selfhood of “Mine” : Chapter 6, Stanza 165-226

Text Book: Madhyamakavatara- Auto-commentary by Chandrakirti’s English Translation:

Suggested Readings:
Padmakara Translation Group (2002). Introduction to the Middle Way (Candrakirti's Madhyamakāvatāra with Mipham Rinpoche's Commentary). Shambhala
Introduction to the Middle Way: Chandrakirti's Madhyamakavatara with commentary by Dzongsar Jamyang Khyentse Rinpoche, edited by Alex Trisoglio, Khyentse Foundation, 2003

BTS-PG–C202 : ABHIDHARMAKOSA BY VASUBANDHU - PART 2

Chapter 4 - Theory of Karma
Unit 1 : Theory of Karma (1-46 Verses)
Chapter 5 – Afflictions
Unit 1: Afflictions (1-22 Verses)

Chapter 6 – Puddgal and Path
Unit 1: Puddgal and Path (1-45 Verses)

Text Book: Abhidharmakosa Auto-commentary by Vasubandhu’s English Translation:

Suggested Readings:
Yasomitra (6th c. CE), sub-commentary on the Abhidharmakoshabhasya, the Sputarth-abhidharmakosa-vyakhya. (Tibetan)
The First Dalai Lama, GyalwaGendunDrup’s (1391-1474) commentary titled Illumination of the Path to Freedom. (Tibetan)
MikyöDorje, 8th Karmapa’s (1507-1554) commentary on Abhidharmakosa. (Tibetan)
Chosmngon pa mdzodkyi ‘grel pa mngonpa’irgyan (Tibetan)

BTS-PG–C203 : PRAMANVARTIKA BY DHARMAKIRTI

Unit 1: Chapter 2 – Pramanasiddhi

Text Book: Pramanasiddhi chapter-- from Pramanvartik by Dharmakirti’s English Translation: GesheDorjeDamdul’s translation from Tibet House, New Delhi
Jackson, Roger R.; Is Enlightenment Possible?: Dharmakirti and RgyalTshabRje on Knowledge, Rebirth, No-Self and Liberation, 1993

Suggested Reading:
Khedrup Je - Ocean of Reasoning (Commentary on Pramanasiddhi chapter) Tibetan
Gyaltsab Je - Elucidation of the Path to Liberation (Commentary on Pramanasiddhi chapter) Tibetan
Ju Mipham Rinpoche's commentary (Commentary on Pramanasiddhi chapter) Tibetan
7th Karmapa Chodrak Gyatso’s commentary (Commentary on Pramanasiddhi chapter) Tibetan

BTS-PG–C204 : TIBETAN LANGUAGE - PART 2 (GRAMMAR, ORTHOGRAPHY AND READING)

Unit 1 Grammar

仏典聖典の和訳 10
仏典聖典の和訳の和訳
Unit 2 Grammar (Verbal rules)

སྡེ་ཚན་གཉིས་པ།བྱ་ཚིག་གི་རྣམ་གཞག

Unit III Orthography

སྡེ་ཚན་གསུམ་པ།དག་ཡིག

Unit 4 Reading

སྡེ་ཚན་བཞི་པ།ཀོག་རལ་དང་གོ་སོབས།

BTS-PG–C301 : RESEARCH METHODOLOGY

Unit I: Introduction to Social Science Research
   Relevance of Social Science Research
   Research: Definitions, Characteristics and Types
   The research process
   Theories and Paradigms in Social Science Research

Unit II: Understanding Research
   Philosophical Contexts
   Narratives and Story Telling
   Interdisciplinary and Systems thinking
   Buddhist and Tibetan perspectives

Unit III: Data, Interpretation and Analysis
   Types of Research
Unit IV: Preparing an Empirical Research Design
  Research Problem, Formulation of Objectives and Hypotheses
  Data Collection Methods and Techniques, Sampling
  Proposal and Report Writing: Reference and Bibliography
  Ethical issues, Processing and Presentation of Data

Selected Readings:


**BTS-PG–C302 :BODHICHARYAVATARA AND PRAJNAPARAMITA HRIDAYA SUTRA**

Unit 1: 1 to 6 Chapters
Unit 2: 7 & 8 Chapters
Unit 3: 9 & 10 Chapters
Unit 4: Heart Sutra

Text Book:
Bodhicharyavatara by Shantideva’s English Translation:
PrajnaparamitaHridaya Sutra’s English Translation:


Suggested readings:

Dalai Lama, XIV; Padmakara Translation Group (1994), A Flash Lightning in the Dark of Night: Guide to the Bodhisattva’s Way of Life (1st ed.), Shambhala


KhchenKunzangPelden; Padmakara Translation Group (2008), The Nectar of Manjushri's Speech: A Detailed Commentary on Shantideva's Way of the Bodhisattva, Shambhala


Elaborations on Emptiness - Uses of the Heart Sutra by Donald S Lopez


BTS-PG–E303 : ABHIDHARMAKOSA BY VASUBANDHU

Theory of Karma
Unit 1: Pudgal and path (45-78 Verses)
Unit 2: Chapter 7, Wisdom (1-56 Verses)

Text Book: Abhidharmakosa Auto-Commentary by Vasubandhu’s English Translation:

Suggested Readings:

Yasomitra (6th c. CE), sub-commentary on the Abhidharmakoshabhasya, the Sputarth-abhidharmakosa-vyakhya. (Tibetan)

The First Dalai Lama, GyalwaGendunDrup’s (1391-1474) commentary titled Illumination of the Path to Freedom. (Tibetan)

MikyöDorje, 8th Karmapa’s (1507-1554) commentary on Abhidharmakosa. (Tibetan)

BTS-PG–E304 : HISTORY OF BUDDHISM IN SRI LANKA, MYANMAR, THAILAND, JAPAN, KOREA AND CHINA

Unit 1: History of diffusion of Buddhism in Sri Lanka, Myanmar and Thailand
Unit 2: Monastic life, practices and study curriculum in Sri Lanka, Myanmar, Thailand monasteries and compilation of Pali Tripitaka.
Unit 3: History, practices and monastic life of different sects of Japanese and Chinese Buddhism
Unit 4: Translation, compilation and printing of Chinese and Japanese and Korean Tripitaka.

Recommended Readings:
(to be provided later)

BTS-PG–E305 : A BRIEF SURVEY OF SOUTHEAST ASIAN ARTS

I. Sri Lanka: Sigiriya, Anuradhapura
II. Burma: Stupa architecture
III. Indonesia: Borobudur
IV. Cambodia: Angkor Vat, Angkor Thom, Bayon
V. Thailand: Art of Chiangmai, Ayuthia and sukhodaya

Recommended Readings:
Bodrogi, T.: Art of Indonesia, Connecticut, 1972
Chatterjee, BR: India and Java, Bull, 5.1933
Frederic, L: The Temples and Sculptures of Southeast Asia, London, 1965
Coomaraswamy, AK: History of Indian and Indonesian Art, New York, 1965
Beek, S.V. and L. I. Tettoni: The Arts of Thailand, 1999
Snellgrove, Devid: Angkor - Before and After: A Culture History of Khamers

BTS-PG–E306 : HISTORY OF BUDDHISM AND CULTURE OF SIKKIM

Unit I: History of Buddhism in Sikkim, Diffusion of Buddhism in the region
Unit II: Monasteries- their history and religious practices and Study curriculums
Life and works of eminent spiritual Teachers or Lamas
Unit III: Religious Festivals and Social customary ceremonies- Birth, Marriage, Last rites and New Year ceremonies.
Unit IV: Dialect, food and drink habits, dress and ornaments, Songs and Musical instruments, Agricultural Economy, Handicrafts and Other industries.
Suggested Readings:
The expansion and Institutionalisation of Nang Sok Gong sum tradition in Sikkim and the Fifth Dalai Lama’s contribution to the Nyingma order by Khenpo Lha Tsering, 2006 (in Tibetan)
BTS-PG–E307 : HISTORY OF BUDDHIST ART

The origin and evolution of Buddhist art in India
The early Buddhist art in India (Maurya, Sunga)
Kushana- Mathura and Gandhara School
Gupta – vakataka arts ( North central India, North India, Eastern India, Western India, with a special focus on Ajanta, Pitalkhora ,Bhaja and Karle)
Pala and Rastrakuta
Kashmir School of art (700-1200A.D)

Suggested Readings:
Bhattacharya, B.: Indian Buddhist Iconography, reprint, Delhi,2015
Rowland,B.: The art and architecture of India, London, 1959
Gupta, S.P.and Asthana, S.P: Elements of Indian Art,2nd ed., 2006
Singh,A.K.: Trans Himalayan Wall Painting, New Delhi, 1985

BTS-PG–E308 : BUDDHISM AND CONTEMPORARY ISSUES - PART 1 (SOCIA LLY ENGAGED BUDDHISM)

Unit I: Definition and Relevance
Unit II: B.R. Ambedkar and Dalai Lama as Socially Engaged Buddhists
Unit III: A.T. Aryaratana and his Sarvodayā Śramadāna
Unit IV: Sulak Sivaraksa
Unit V: Thich Nhat Hahn

Suggested Readings:

Kabat-Zinn, Jon. *Full Catastrophe Living: Using the Wisdom of Your Body and Mind to Face Stress, Pain, and Illness; The Program of the Stress Reduction Clinic at the University of Massachusetts Medical Center*, New York: Delta, 1990.


**BTS-PG–D401 : DISСERТАTION AND VIVA-VOCE**

Dissertation carries four credits. Students are supposed to prepare a synopsis/research proposal of Dissertation by the end of third semester. Department faculty committee will allot a supervisor to each student at the end of third semester. Before making study/ field visit, students need to get approval/confirmation of their Synopsis/Research proposal from the department through a presentation before the Department Research/faculty committee. The field/study work for the Dissertation can only be carried out during the winter holidays prior to the start of the fourth semester. Students have to submit the Dissertation to the department one week before fourth semester examination begins. After the evaluation of external examiner (a faculty from within/outside University other than the department), a viva voce will be conducted in the department to finalize grade of the Dissertation. The final grade of the Dissertation will be calculated by taking average of the external and internal examiners’ marks.

**BTS-PG–C402 : SUTRALANKARA AND UTTARATANTRA**

Sutralankara:
- Unit 1: Buddha Nature Part I
- Unit 2: Buddha Nature Part II
- Unit 3: Chapter -5 Generation of Bodhisattva
- Unit 4: Chapter -6 Adopting the Teaching

Uttaratantra:
- Unit 1: Chapter 1
- Text Book: *Mahayanasutralankara* by Maitreya’s English Translation; Universal Vehicle Discourse Literature (Mahayanasutralamkara), Translated by LozangJamspal, Robert Thurman, and the AIBS team; Columbia University Press, 2005
Mahayanauttaratantra by Maitreya’s English Translation:
Buddha-Nature, Mahaya Uttaratatttra Shastra by Arya Maitreya with commentary by Dzongsar Jamyang Khentse Rinpoche, edited by Alex Trisoglio, Khyentse Foundation, 2007. (A free copy can be requested online at siddharthasintent.org.)

Suggested Readings:

Ornament of the Great Vehicle Sutras, Translated by Dharmachakra Translation Committee, Snow Lion Publications, 2014
Uttaratantra-shastra (rgyudbla ma), Maitreya – Asanga with commentary by Jamgön Mipham, Padmakara translation group, forthcoming

BTS-PG–E403 : MULAMADHYAMIKA KARIKA BY NAGARJUNA

Unit 1: Chapter 1, Examination of Condition with commentary of Chandrakirti
Unit 2: Chapter 8, Examination of Compounded Phenomena
Unit 3: Chapter 18, Examination of the self and phenomena
Unit 4: Chapter 22, Examination of the Tathagata
Unit 5: Chapter 24, Examination of the Four Noble Truths
Unit 6: Chapter 26, Examination of the Twelve Links of Dependent Arising
Unit 7: Chapter 27, Examination of Views

Text Book: Mulamadhyamakakarika by Nagarjuna - English Translation:
Ocean of Reasoning by RjeTsong Khapa (Author), Jay L. Garfield (Translator), Geshe Ngawang Samten (Translator); Oxford University Press, 2006

Suggested readings:

BTS-PG–E404 : ABHIDHARMA KOSA BY VASUBANDHU

Afflictions:
Unit 1: Chapter 8, Absorption
Unit 2: Chapter 9, Examination of Self with auto commentary of Vasubandhu

Text Book: Abhidharmakosa Auto-commentary by Vasubandhu’s English Translation:
Suggested Readings:
Yasomitra (6th c. CE), sub-commentary on the Abhidharmakoshabhasya, the Sputarth-abhidharmakosa-vyakhya. (Tibetan)
The First Dalai Lama, GyalwaGendunDrup’s (1391-1474) commentary titled Illumination of the Path to Freedom. (Tibetan)
MikyöDorje, 8th Karmapa’s (1507-1554) commentary on Abhidharmakosa. (Tibetan)
Chosmngon pa mdzodkyi ‘grel pa mgonpa’irgyan (Tibetan)

BTS-PG–E405 : HISTORY OF BUDDHISM IN TIBET

Unit 1: Diffusion of Buddhism in two phase (7 to 9th & 10th to 12th century)
Unit 2: Tibetan Buddhist doctrines and practices
Unit 3: History and doctrines of four schools of Tibetan Buddhism
Unit 4: Translation of Buddhist Canonical Literatures, compilation and printing of Kangyur&Tangyur.

Recommended Readings:
Introduction to Tibetan Buddhism by John Power
The Religion of Tibet by Giuseppe Tucci translated by Geoffrey Samuel.
The Blue Annals by ’Gos lo tsabgzhon nu dpal translated by George N Roerich

BTS-PG–E406 : AN INTRODUCTION TO THE CENTRAL ASIAN ART: WALL PAINTINGS AND STUCCO IMAGES

The silk Route; Murals of Miran
Survey of the Art of Yarkand, Khotan, Kizil
Kucha, Kumtura, Karashar and Turfan
Dun Huang

Recommended Readings:
Bhattacharya, C.: Central Asian Art, New Delhi, 1976
Bussagli, Mario: Paintings of Central Asia, Geneva, 1971
Ghose, Rajeshwari (ed )kizil on the Silk Road, Mumbai, 2008
Gray, B.: Buddhist Paintings from Tun Huang, London, 1959
Huang. Kyoto: The Rinsen Book Co., 1978
Rowland, B.: The Wall Paintings of India, Central Asia and Ceylon, Delhi, 1985
Stein, M. A.: The Thousand Buddhas: Ancient Buddhist Paintings from Cave Temples of Tun
Stein, M.A: Ruins of Desert Cathay
Talbot-Rice T.: Ancient Art of Central Asia, London.1965

BTS-PG–E407 : BUDDHISM AND CONTEMPORARY ISSUES - PART 2
(CONTEMPORARY ISSUES)

Unit 1. Buddhism and Education
Unit 2. Buddhism and Gender
Unit 3. Buddhism and Economics
Unit 4. Buddhism and Ecology

Suggested Readings:
(to be provided)

BTS-PG–E408 : HISTORY OF BUDDHISM AND CULTURE OF LAHUL-SPITI,
KINNUAR AND ARUNACHAL PRADESH

Unit I: History of Buddhism in Lahul-Spiti, Kinnuar and Arunachal Pradesh : Diffusion of Buddhism in the region
Unit II. Monasteries- their history and religious practices and study curriculums
Life and works of eminent spiritual Teachers or Lamas
Unit III: Religious Festivals and Social customary ceremonies- Birth, Marriage, last rites and New Year ceremonies.
Unit IV: Dialect, food and drink habits, dress and ornaments, Songs and Musical instruments, Agricultural Economy, handicrafts and other industries

Recommended Readings:
History of Tawang monastery by Dhanma Gyalsey Tulku (in Tibetan)
History of monasteries in Ladakh translated Sanjib Kumar Das.
Cultural History of Ladakh edited by Nawang Tsering Shakpo and Kyle Gardner
History of Buddhism in Ladakh edited by Nawang Tsering Shakpo and John Bray

BTS-PG–E409 : LIFE AND TIME OF SHAKYAMUNI BUDDHA (624-543 BC)

Unit I: Survey of the source material: indigenous (archaeological and literary) and foreign.
Unit II: India on the Eve of the Origin of Buddhism.
Unit III: Background to the origin of Buddhism: Role of iron.
Unit IV: Date of the Buddha.
Unit V: Biography of the Buddha: Mahā-Abhiniṣkramaṇa, Various legends pertaining to conception and childhood.
Unit VI: Biography of the Buddha: Mahā-Abhiniṣkramaṇa till the Mahāparinirvāṇa.
Unit VII: Origin and growth of the Saṃgha.

**Suggested Reading:**
Abhiniskramana sutra (English translation available)
Nidanakatha (English translation available) These two sutra are on the life of Buddha